

TECHNICAL RIDER - Tamara Obrovac quartet

** subject to change, adaptations are always possible when discussed earlier*

ACCOMMODATION

4 single bedrooms, hotel/or other accommodation 3* minimum, with air conditioning and private facilities.

IMPORTANT: preferably at short walking distance from the venue

TRANSPORTATION if the band is coming by plane

all necessary local ground transportation from / to airport / venue / restaurant / hotel

1 large vehicle or any equivalent transportation) for: 4 passengers, private luggage, and instruments; double bass, (if not provided) cymbals, (if drum set is provided)

CATERING & MEALS provided by the Promoter for each one of the performances:

- 1 full hot dinner for 4 people prior/after the concert; 1 vegetarian, beef steaks, fish, vegetables etc. any sauces to be served separately, if possible gluten free for Tamara, including beverages, high quality red wine, and cold white wine for Tamara (chardonnay/ chablis, pinot gris ecc), beer, natural water, NOT cold for Tamara please.
- catering in the dressing-rooms ready for sound check and concert ; light snacks, (sandwiches, fruit, cheese - goat and sheep for Tamara please, ham, fresh salads, black olives, coca cola, beer, red and cold white wine, preferably chardonnay/chablis, pinot gris, local grappa or whiskey or if possible, preferably French cognac, Courvoisier V.S.
- 4 bottles of natural and non fizzy water, NOT cold for Tamara please, with the glass cup on stage for her
- 1 lockable dressing-room for sole use of 4 artists
- 1 lockable dressing-room **with well lighted mirror and private facilities inside or nearby** for Tamara

BACKLINE if the band is coming by plane, or from distant location

LINEUP: voice/flute, piano/double bass/drums

PIANO: 1 piano, preferably Steinway, Bösendorfer or similar, preferably grand, min 2m , tuned to A 440

UPON PREAGREEMENT, a digital piano (**weighted keys**), Yamaha Clavinova grands or Yamaha P series stage pianos

DRUMS: (Please provide one color, preferably black or dark grey simple carpet 2x2m for drums)

Any vintage (70's or older) or modern shallow sized drums **with REMO AMBASSADOR WHITE COATED HEADS ONLY (on the bass drum also), NO POWERSTROKE, PINSTRIPE, EQ1, EQ2, EQ3, SUPERKICK OR ALIKE please.**

Preferably - in order of preferences: Gretch Vintage (50's, 60's or 70's) USA Custom, Brooklyn, Broadcaster or Catalina Jazz Club, or Ludwig, Slingerland, Rogers, or any new shallow sized Yamaha set **with *Remo white coated heads ONLY please*.**

Sizes: 18 X 14 BD, 14 x 14 FT, 12 x 8 TT, 14 X 6.5 snare drum with light pressed metal or wood hoops (**NO DIE-CAST HOOPS ON SNARE DRUM, PLEASE**)

Cymbals: Istanbul Agop, Bosphorus, Turkish, Dream or Zildjian K /Sizes: 20" ride, 16" crash, 14" hi hat

Important:** All cymbals should be ***lightest jazz models, or just 4 light crash cymbals in sizes 20,16,14,14.Sizes: 18" or 20" bass drum, 14' snare drum, 12" tom, 14" or 16" floor tom.

Hardware: 2 cymbal stands, light as possible, straight-no boom.

2 snare drum stands

hi hat stand- simple light model

bass drum pedal- light, simple

drum chair - a good, solid one, with a seat that does not move when in use.

DOUBLE BASS:

3/4 size acoustic double-bass from an excellent maker (David Gage Czech-ease road bass is fine) with adjustable bridge, (pick-up is optional) bassist brings his own DPA 4099B clip microphone

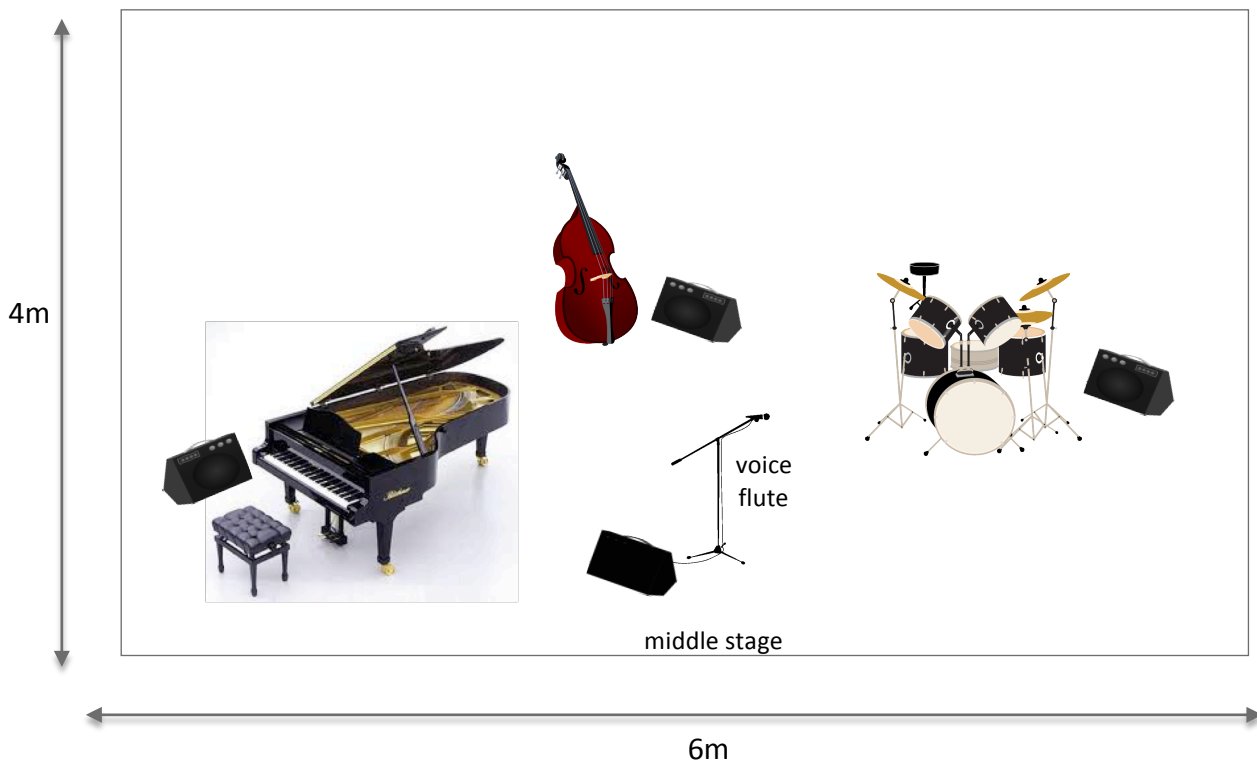
OPTION 1: 1x XLR cable with phantom power, 1x monitor, bass amp not necessary (MAIN OPTION)

OPTION 2: (ON REQUEST ONLY) 1 bass amplifier 80 W or more - GALIEN-KRUEGER, preferably "MB" series-EBS, preferably "DROME", ACOUSTIC IMAGE, PHIL JONES, AMPEG or TRACE ELIOT / preferable cabinet configuration: 1x10 or 1x12 or 2x10 (in the case of OPTION 2 please provide the same DPA 4099B clip microphone)

OTHER:

- 1 solid adjustable piano bench
- two high stools for double bass and lead vocal, no armrest (**optional, on request**)
- 3 black music stands with individual lights (**optional, on request**)

TAMARA OBROVAC quartet / stage plot:



TAMARA OBROVAC quartet / INPUT LIST

C H	INSTRUMENT	MIC.-D.I.-XLR	PH/48V	INSERTS	MIC.STAND(K&M)
1	KICK-mic not inside please	AKG D112/Shure BETA 52			SHORT BOOM
2	SNARE	SENN. MD 421/ Shure SM 57			SHORT BOOM
3	OH L	AKG C451/KM 184	48V		TRIPOD BOOM
4	OH R	AKG C451/KM 184	48V		TRIPOD BOOM
5	DOUBLE BASS	D.I BSS AR133		COMP	-
6	DOUBLE BASS	OWN DPA 4099B clip on C 451/KM 140 (for option 2)	48V		SHORT BOOM
7	PIANO L	Neumann KM 140/KM184/C414	48V		TRIPOD BOOM
8	PIANO R	Neumann KM 140/KM184/C414	48V		TRIPOD BOOM
9	LEAD. VOC TAMARA*	Neumann KMS 105-her own mic	48V		TRIPOD BOOM
10	SHOW announcement mic	Shure SM 58 or similar			TRIPOD BOOM
* IMPORTANT; NO ANNOUNCEMENTS ON THIS MIC PLEASE - NO VOICE TESTING OR CONNECTING THE MIC BY TECHNICIANS, ONLY TAMARA HANDLES IT, NO ONE BUT HER SHOULD TOUCH THE MIC, PLEASE, THANKS					

PA SYSTEM, SOUND SYSTEM, SOUND ENGINEERS etc. / according to the venue

- **monitors:** four, 4 groups, separate mix (preferably on stage)
- **mixer:** top quality at least 16 channels, / 2x param.EQ per ch./6 aux Soundcraft, Midas, Mackie, Yamaha, A & H
- **reverb:** Lexicon, PCM 70/90, LXP 15,MPX 1
- **compressor / limiter:** top quality for vocal DBX, BSS, DRAWMER
- **power amps:** top quality professional brand (power depending on the size of the venue)
- **31-band graphic E.Q.,** preferably Apex or Klark Teknik
- **speakers:** top quality professional brand, Martin, Meyer sound, KV 2 Audio, L-ACOUSTIC, d&b, or similar
- **stage lights:** warm lightning without strong colors, front and rear, with an independent electricity source

- **professional sound and light engineer** with experience in jazz concerts