

Tamara Obrovac TransAdriatic Quartet

Remaining faithful to her expression in which she blends Istrian tradition and contemporary jazz, Tamara presents new compositions written purposefully for this new musical formation. In this new project Tamara has once again given an unique musical concept, which successfully transposes combination of jazz, and traditional music, to music of the modern age.



LINEUP

Tamara Obrovac, voice, composer (CRO)

Stefano Battaglia, piano (IT)

Salvatore Maiore, double bass (IT)

Krunoslav Levačić, drums (CRO)

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In June 2019 the band published a CD "TransAdriaticum" for Austrian Alessa Records, as the Tamara's 12th author album.

Release tour started with the concert on Trondheim JazzFest in Norway, followed by concerts in Austria, Slovenia and Croatia, and the reaction of the audience and the international media was very good as well, some are listed below.

PRESS

"Tamara Obrovac - a new and exciting acquaintance ...with her fine trio, she gave us a supplement of something we didn't know we needed."

- Trondheim Jazz Festival - Tor Hammerø 2019 (NO)

"A charming and profound record, also remarkable for the quality of the production and a distinguished sound: a work that stirs an undeniable interest for handwriting and interpretation, thanks to the first-rate instrumentalists and the intense sensitivity of the vocalist."

- Ciro De Rosa, Blogfoolk.com, CD TransAdriaticum review (IT)

"TransAdriaticum exudes with refined interactions, Tamara's interpretation and an extraordinarily nuanced overall dynamics of songs that - though mostly sad and introspective - radiate an extraordinary passion for life."

- Mario Batelić, Radio Študent, CD TransAdriaticum review (SLO)

"The album and the promotional concert are the confirmation of a series of wonders abounding in the music of Tamara Obrovac. Through her music, she speaks about life and easily transforms her personal, concrete experiences into universal truths. With an archaic language, she manages to communicate in a modern and appealing way. This is an apotheosis of Istria, of its melodies and of jazz. A jazz that in Tamara Obrovac combines, seemingly completely distant differences. Above all, this is the apotheosis of a deep and sincere sensibility."

- - Saša Drach, Cantus, 2019 (CRO)

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