

## **Tamara Obrovac Quartet**

The quartet is one of Tamara's oldest formations, with whom 25 years ago she presented a new way of thinking and composing for the first time, where she successfully connected inspiration with her homeland's local, Istrian spirit of music and dialect together with the universal jazz expression. Along with their always inspiring and different performances, that will remain the basic feature of her musical expression, which will make her recognizable on the international jazz scene.



### **LINEUP**

**Tamara Obrovac**, voice, composer (CRO)

**Matija Dedić**, piano (CRO)

**Žiga Golob**, double bass (SLO)

**Krunoslav Levačić**, drums (CRO)

*[more](#)*

In 1997. the quartet released their debut album "Ulika", named after Tamara's grand mother, which presented the unique musical style of Tamara Obrovac.

Since then they performed at numerous national and regional stages, and held a number of very well received concerts at some of the renown international jazz festivals and clubs (such as Luneburger Jazz Nights, Jazzahead Bremen, Porgy & Bess Vienna, Dusseldorfer Jazz Rally, Jazz au Chellah Maroko, Jazz Festival Steyr, Jazz meets World Prague, etc.)

Their second album Ulika Revival, was published 2014 for Swiss Unit records, and in 2023. they released [Nuvola](#) Tamara's 13th original album, the third one with her Quartet. (Cantus, Croatian Composers Society, 2023)

### **PRESS**

*With her amazing interpretation of often traditional musical components, Obrovac opens the door to a wide range of international jazz expressions and she does it with exceptional ease and great charm.*

*The highly talented singer is accompanied by a quartet of brilliant musicians who with great sensibility manage to refine the expressiveness of her songs and together they bring the musical experience to a superior level."*

- Ernst Weiss Concerto magazine reviewer, about Porgy&Bess Vienna concert (AT)

*"She is an audience-captivating phenomenon. With her trio she brought a different kind of energy and soon had the crowd pleading for more. Obrovac has a phenomenal stylistic range and has the temerity to want to take her trio into any number of moods.*

- Sebastian Scotney / London Jazz news, Jazz au Chellah concert review (UK)

*"Tamara Obrovac's original music is full of borrowings of the musical language from folk songs (harmony, rhythm), and something elusive Croatian...*

*It didn't sound exotic, it's the same familiar universal cosmopolitan form of jazz filled with national colors."*

- Laima Sklepkovaite, Birštonas Jazz Festival concert review (LT)

*"The revival is a great success, a masterly collection of strikingly affecting songs."*

- Bruce Lindsay, All about jazz, Ulika revival Album review (UK)

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