

TECHNICAL RIDER - Tamara Obrovac transhistrria ensemble - on stage 5 / traveling 5 or 6

** subject to change and agreement, adaptations are always possible when discussed earlier*

ACCOMMODATION

5 single bedrooms - hotel/or other accommodation 3* minimum, air conditioned with private facilities, preferably at short walking distance from the venue

TRANSPORTATION

if the band is coming by plane
all necessary local ground transportation from/to airport to venue/restaurant/hotel
1 mini-buss (or any equivalent transportation), 5 or 6 passengers and the private luggage and instruments;
guitar, mandolin, accordion, double bass, (if not provided) cymbals.

CATERING & MEALS

- will be provided by the Promoter for each one of the performances:
- 1 full hot dinner for 6 people after the concert; 1 vegetarian, preferably steaks, fish, vegetables etc. if possible gluten and lactose free for Tamara please, including beverages, high quality red wine (cabernet/shiraz etc.) beer, natural water, NOT cold for Tamara please,
 - catering in the dressing-rooms ready for sound check and concert ; light snacks (sandwiches, fruit, cheese - goat and sheep for Tamara please, ham, fresh salads, black olives,, coca cola, beer, local red wine, preferably cabernet /shiraz or similar, grappa or whiskey or if possible preferably French cognac, Courvoisier V.S.
 - 5x natural and non fizzy water, NOT cold for Tamara please, on stage during the performance in a glass cup
 - 1 lockable dressing-room for sole use of 4 artists
 - 1 lockable dressing-room **with well lighted mirror and private facilities** for Tamara Obrovac

BACKLINE

if the band is coming by plane, or from distant location

LINEUP: voice/flute, acc. guitar/mandolin/back-vocal, accordion, double bass/back-vocal, drums

DRUMS:

Any vintage (70's or older) or modern shallow sized drums with REMO AMBASSADOR WHITE COATED HEADS ONLY (on the bass drum also), NO POWERSTROKE, PINSTRIPE, EQ1, EQ2, EQ3, SUPERKICK OR ALIKE please. Preferably Gretch Vintage (50's, 60's or 70's) USA Custom, Brooklyn, Broadcaster or Catalina Jazz Club, or Ludwig, Slingerland, Rogers, or any new shallow sized Yamaha set with *Remo white coated heads*.

Sizes:18 X 14 BD, 14 x 14 FT, 12 x 8 TT, 14 X 6.5 snare drum with light pressed metal or wood hoops
(NO DIE-CAST HOOPS ON SNARE DRUM, PLEASE)

Cymbals: Istanbul Agop, Bosphorus, Turkish, Dream or Zildjian K /Sizes: 20" ride, 16" crash, 14" hi hat

***Important:** All cymbals should be *lightest jazz models*, or just 4 light crash cymbals in sizes 20,16,14,14.

Hardware: 2 cymbal stands, light as possible, straight-no boom.

snare drum stand

hi hat stand- simple light model

bass drum pedal - light, simple

drum chair - a good, solid one, with a seat that does not move when in use.

DOUBLE BASS:

3/4 size acoustic double-bass from an excellent maker (David Gage Czech-ease road bass is fine) with adjustable bridge, (pick-up is optional, see OPTIONS 1 and 2)

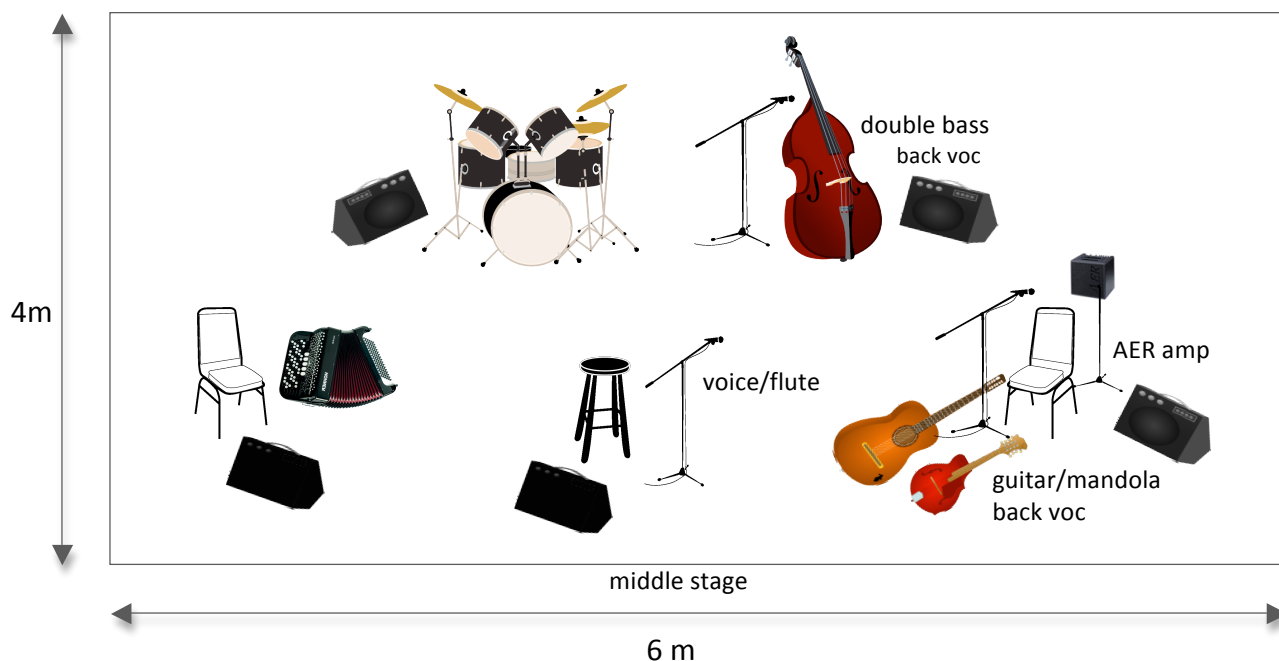
OPTION 1: (REGULAR) 1x XLR cable with phantom power, 1x monitor, bass amp and pick up are not necessary
bassist brings his own DPA 4099B clip-on microphone

OPTION 2: (ON REQUEST ONLY) 1 bass amplifier 80 W or more - GALIEN-KRUEGER, preferably "MB" series-EBS, preferably "DROME", ACOUSTIC IMAGE, PHIL JONES, AMPEG or TRACE ELIOT / preferable cabinet configuration: 1x10 or 1x12 or 2x10 **(in the case of OPTION 2 please provide the same DPA 4099B clip microphone)**

OTHER REQUESTS:

- 2 padded stools for the guitar and accordion player (no armrest), preferably black, orchestral chairs
- two high stools for double bass and lead vocal, no armrest (optional)
- 1 mic. stand (lower part) for AER guitar amplifier
- 4 black solid note stands with individual light
- hair dresser for Tamara before the concert/soundcheck, on previous request, she covers the expenses

TAMARA OBROVAC transhistrria ensemble / stage plot:



TAMARA OBROVAC transhistrria ensemble / INPUT LIST

(suggested microphones can be replaced with similar ones, upon previous agreement / contrarider)

Ch	INSTRUMENT	MIC .-D.I.- XLR	PH/48V	INSERTS	MIC.STAND-K&M
1	KICK- mic not inside please	AKG D112/Shure BETA 52			SHORT BOOM
2	SNARE	SENN. MD 421/Shure SM 57			SHORT BOOM
3	OH L	AKG C451/KM 184	48V		TRIPOD BOOM
4	OH R	AKG C451/KM 184	48V		TRIPOD BOOM
5	DOUBLE-BASS D.I. (ON REQUEST ONLY)	D.I BSS AR133		COMP.	-
6	DOUBLE-BASS MIC	DPA 4099 B clip-on C 451/KM 140	48V		SHORT BOOM
7	GUITAR D.I.	XLR-own D.I. from AER amp			-
8	GUITAR microphone (ON REQUEST ONLY)	AKG C414/C451/OKT.MK012	48V		SHORT BOOM
9	MANDOLINE D.I. (ON REQUEST ONLY)	D.I. BSS AR133			
10	MANDOLINE MIC	AKG C 451 /Neumann KM18 /Shure SM 57			TRIPOD BOOM
11	ACCORDION LH- bandoneon ACCORDION RH- bandoneon	AKG C 451 / SENN. MD441 AKG C414 B/SENN.MD441	48V		TRIPOD BOOM
13	L.VOX /FLUTE TAMARA*	Neumann KMS 105 own mic	48V		TRIPOD BOOM
	*NO ANNOUNCEMENTS ON THIS MIC PLEASE, NO VOICE TESTING by anyone except Tamara herself				
14	SHOW ANOUNCEMENT MIC	Shure SM 58/87			
15	BAC VOX /DOUBLE BASS	Shure SM 58/87			TRIPOD BOOM
16	BACK VOX /GUITAR	Shure SM 58/87			TRIPOD BOOM
17	REV 1 L	LEXICON/ TC ELECTRONICS			
18	REV 1 R	LEXICON/ TC ELECTRONICS			
19	REV 2 L	LEXICON/ TC ELECTRONICS			
20	REV 2 R	LEXICON/ TC ELECTRONICS			

PA SYSTEM, SOUND SYSTEM, SOUND ENGINEERS etc. / according to the venue

- **monitors :**
five, preferably Meyer sound, 5 groups, separate mix (preferably on stage)
- **mixer :**
top quality at least 16 channels, / 2x param.EQ per ch./6 aux
(Soundcraft, Midas, Mackie, Yamaha, ALLEN & HEAT, or similar)
- **reverb :**
Lexicon, PCM 70/90 ,LXP 15, MPX 1 (good reverb)
- **compressor / limiter:**
top quality for vocal DBX, BSS, DRAWMER
- **power amps:**
top quality professional brand (power depending on the size of the venue)
- **31-band graphic E.Q.**, preferably Apex or Klark Teknik
- **speakers:**
top quality professional brand, Martin, Meyer sound, KV 2 Audio, L-ACOUSTIC, d&b, or similar
- **stage lights:**
warm lightnig without strong colours, front and rear, with an independent electricity source
- **professional sound and light engineer** with experience in jazz concerts