

**Tamara Obrovac & Karen Asatrian IstrArmenia ensemble TECHNICAL RIDER**

*\* subject to change, adaptations are always possible when discussed earlier*

**ACCOMODATION**

6 single bedrooms, hotel/or other accommodation 3\* minimum, with private facilities,  
**IMPORTANT:** preferably at short walking distance from the venue

**TRANSPORTATION** if the band is coming by plane

all necessary local ground transportation from / to airport / venue / restaurant / hotel  
1 large vehicle or any equivalent transportation) for: 6 passengers, private luggage, and instruments; guitar, mandola, oud, bouzuki, violin, cymbals, double bass, (if not provided) cymbals, (if drum set is provided)

**CATERING & MEALS** will be provided by the Promoter for each one of the performances:

- 1 full hot dinner for 6 people after the concert; preferably local cuisine, incl. beverages; high quality red wine, beer, natural water, coca cola
- catering in the dressing-rooms ready for sound check and concert :  
light snacks (sandwiches, chips, fruit, cheese, ham, fresh salads, olive oil, etc), coca cola, beer, red wine, cabernet /shiraz / or similar, grappa/or bottle off whiskey, scotch preferably.
- natural and non fizzy water, NOT cold for Tamara, (also on stage during the performance)
- 1 lockable dressing-room for sole use of 5 artists
- 1 lockable dressing-room **with light/mirror and private facilities** within, or nearby for Tamara Obrovac

**BACKLINE** if the band is coming by plane, or from distant location

**LINEUP:** voice/flute, piano/violin/voice, oud/bouzuki, guitar/mandola/back vocal, drums, double bass

**PIANO:**

1 piano, preferably Steinway, Bösendorfer, faoli or similar, preferably grand, min 2m, tuned to A 440  
If unavailable, a digital piano (weighted keys), Yamaha CP stage piano serie or Clavinova, **with built in speakers**

**DRUMS:**

Any vintage ( 70's or older ) with \*Remo ambassador white coated\* heads, preferably Gretch Vintage (50's,60's or 70's) USA Custom, New Classic, Renown Maple, Catalina Jazz Club, or Ludwig, Slingerland, Rogers, or any new Yamaha set with \*Remo white coated heads\*.

Sizes: 18" or 20" bass drum, 12" tom, 14" or 16" floor tom.

Cymbals: Istanbul Agop, Bosphorus, Turkish, Dream or Zildjian K / Sizes: 20" ride, 16" crash, 14" hi hat  
**\*Important:** All cymbals should be **\*lightest jazz models\***, or just 4 light crash cymbals in sizes 20,16,14,14.

Hardware: 2 cymbal stands, light as possible, straight-no boom.

2 snare drum stands

hi hat stand- simple light model

bass drum pedal- light, simple

drum chair - a good one, with a seat which does not move when in use.

**DOUBLE BASS:**

3/4 size acoustic double-bass from an excellent maker (David Gage Czech-ease road bass is fine) with adjustable bridge, (fine tuning) and pick-up

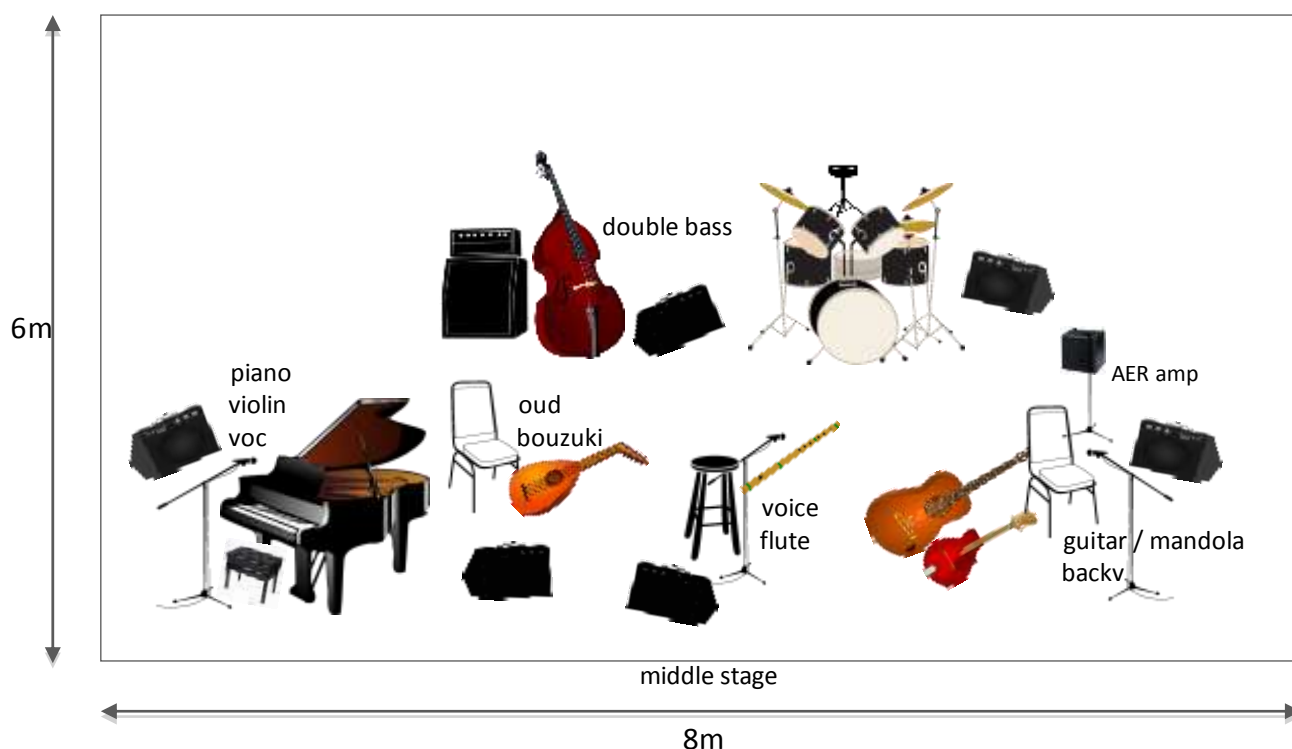
OPTION 1: 1 bass amplifier 80 W or more - GALIEN-KRUEGER, preferably "MB" series -EBS, preferably DROME, ACOUSTIC IMAGE, PHIL JONES, AMPEG,TRACE ELIOT/preferable cabinet config: 1x10 or 1x12 or 2x10

OPTION 2: 1 x XLR cable with phantom power, bassist brings his own clip on mic

**OTHER:**

- 1 solid adjustable piano bench
- two high stools for double bass and lead vocal, no armrest (optional)
- 5 black, solid music stands with individual lights

## Tamara Obrovac & Karen Asatrian IstrArmenia ensemble / stage plot:



## TAMARA OBROVAC & KAREN ASATRIAN IstrArmenia ensemble / INPUT LIST

CH	INSTRUMENT	MIC.-D.I.-XLR	PH/48V	INSERTS	MIC.STAND(K&M)
1	KICK-mic not inside please	AKG D112/Shure BETA 52			SHORT BOOM
2	SNARE	SENN. MD 421/ Shure SM 57			SHORT BOOM
3	OH L	AKG C451/KM 184	48V		TRIPOD BOOM
4	OH R	AKG C451/KM 184	48V		TRIPOD BOOM
5	DOUBLE BASS D.I.	D.I. BSS AR133			-
6	DOUBLE BASS mic.	C 451/KM 140	48V		SHORT BOOM
7	UD/BOUZUKI D.I.	D.I. BSS AR133	48V		-
8	UD/BOUZUKI mic.	AKG C414/C451/OKT.MK-012	48V		SHORT BOOM
9	GUITAR	D.I. BSS AR133			-
10	GUITAR	AKG C414/C451/OKT.MK-012	48V		SHORT BOOM
11	MANDOLINE D.I.	D.I. D.I. BSS AR133			
12	MANDOLINE mic.	AKG C 451 /Neumann KM184	48V		TRIPOD BOOM
13	PIANO L	Neumann KM140/KM184 /C414	48V		TRIPOD BOOM
14	PIANO R	Neumann KM140/KM184 /C414	48V		TRIPOD BOOM
15	VIOLIN	Shure BETA 98 S own clip on mic			-
16	VOX PIANO	Shure SM 58			TRIPOD BOOM
17	VOX GUITAR	Shure SM 58			TRIPOD BOOM
18	FLUTE TAMARA	<b>AUDIX ADX10-FLP</b> pref. wireless Neumann KM184 /AKG C451	48V		TRIPOD BOOM
19*	LEAD VOX TAMARA*	Neumann KMS 105 own mic.	48V		TRIPOD BOOM
* no announcement or testing on this mic, please, <b>ONLY TAMARA handles it /for announcements please provide an other microphone</b>					

**PA SYSTEM, SOUND SYSTEM, SOUND ENGINEERS etc. / according to the venue**

- **monitors :**  
six, 6 groups, separate mix (preferably on stage)
- **mixer :**  
top quality at least 24 channels, / 2x param.EQ per ch./6 aux  
(Soundcraft, Midas, Mackie, Yamaha, ALLEN & HEAT)
- **reverb :**  
Lexicon, PCM 70/90 ,LXP 15, MPX 1 (good reverb)
- **compressor / limiter:**  
top quality for vocal DBX, BSS, DRAWMER
- **power amps:**  
top quality professional brand ( power depending on the size of the venue)
- **31-band graphic E.Q.,** preferably Apex or Klark Teknik
- **speakers:**  
top quality professional brand, Martin, Meyer sound, KV 2 Audio, L-ACOUSTIC, d&b, or similar
- **stage lights:**  
warm lightning without strong colours, no front and rear, no drastic change while playing , with an independent electricity source
- **professional sound and light engineer** with experience in jazz concerts