

technical rider - Tamara Obrovac

transhistrìa electric

to be provided by Promoter/concert Organizer

ACCOMODATION

4, single 2 double bedrooms

TRANSPORTATION (if the band is coming by plane)

all necessary local ground transportation from/to airport to venue/restaurant/hotel

1 mini-van 8 passengers and a luggage, (instruments) or any equivalent transportation

CATERING & MEALS

will be provided by the Promoter for each one of the performances:

- 1 full hot dinner for 8 people prior/after the concert 1 vegetarian, (preferably local cuisine), beverages and coffee included.

- catering in the dressing-rooms ready for soundcheck and concert

light snacks (sandwiches, chips, fruits, fresh salads, etc), coca cola, beer, local red vine and grappa, natural and non fizzy water (also on stage during performance)

- 1 lockable dressing-room for sole use of 7 artists

- 1 lockable dressing-room with mirror and private facilities for Tamara Obrovac

BACKLINE

drums:

drum set preferably Gretch Vintage (50's,60's or 70's) USA Custom, New Classic, Renown Maple, Catalina Jazz Club,

Alternative: any old,vintage (50's , 60's or 70's) drum set by Ludwig, Slingerland or Rogers in small sizes, with Remo white coated ambassador or fyberskin drum heads (skins)

bass drum 18" (no 22 or bigger) or flor tom 16", tom 12", flor tom 14", snare 14"

+ hardware, (pedals and stands)

+ 1 drummer stool

electric bass:

1x XLR kabel

1 bass amplifier 200 W or more -GALIEN-KRUEGER, preferably "MB" series -EBS, preferably "DROME", ACOUSTIC IMAGE, PHIL JONES, AMPEG or TRACE ELIOT
preferable cabinet configuration: 2x10 ili 4x10 ili 1x15

electric guitar:

2 x XLR kabel 1 guitar amplifier,

Fender Vibrolux, Twin ili Mesa Boogy, Laney

If necessary telecaster guitar

LINEUP

keyboard, electric guitar/ backvoc, electric bass/backvoc, drums, trombone, trumpet, alto sax, voice,

PA SYSTEM, SOUND SYSTEM, SOUND ENGINEERS etc (According to the venue) (see STAGE PLAN)

mixer: at least 24 channels, Soundcraft, Midas, Mackie, Yamaha

reverb :Lexicon PCM-70 or PCM-80, Yamaha SPX-900, TC ELECTRONICS

compressor / limiter : DBX, BSS, DRAWMER

31-band graphic E.Q., preferably Apex or Klark Teknik

monitors 7, 7 groups, separate mix on stage

- speakers : top quality professional brand, Martin, Meyer sound, KV 2 Audio, JBL or similar

- stage lights : white, colored, front and rear, with an independent electricity source

- professional sound and light engineer with experience in jazz concerts

INPUT LIST

CONSOLE CHANNELS	MICROPHONE	INSERTS
1. KICK	RE 20, D112, SHURE BETA52	COMP/GATE
2. SNARE 1	SM 57	COMP/GATE
3. SNARE 2	SM 57	GATE
4. HI-HAT	AKG C414, ATM 33A, AKG C1000	
5. TOM 1	Sennheiser MD 421, SM 57	GATE
6. TOM 2	Sennheiser MD 421, SM 57	GATE
7. FLOOR TOM	Sennheiser MD 421, ATM 25	GATE
8. OVERHEAD LEFT	AKG C414, ATM 33A, AKG C1000	
9. OVERHEAD RIGHT	AKG C414, ATM 33A, AKG C1000	
10. BASS DI	D.I. BOX	COMP
11. BASS MIC	RE 20, ATM 25	
12. GUITAR	SM 57	
13. KEYBOARD L	D.I. BOX	
14. KEYBOARD R	D.I. BOX	
15. SAX	Sennheiser MD 421, SM 57	COMP
16. TROMBONE	Sennheiser MD 421, SM 57	COMP
17. TRUMPET	SM57	COMP
18. VOX 1	Neumann KMS 105, SM 87, ATM 33A	COMP

- 19. VOX 2 SM 58
- 20. VOX 3 SM 58
- 21. REV 1 L LEXICON/ TC ELECTRONICS / SPX
- 22. REV 1 R LEXICON/ TC ELECTRONICS / SPX
- 23. REV 2 L LEXICON/ TC ELECTRONICS / SPX
- 24. REV 2 R LEXICON/ TC ELECTRONICS / SPX

