



singer / composer
TAMARA OBROVAC
 Contemporary Mediterranean Jazz

CONTACT / BOOKING

- www.tamaraobrovac.com
- transhistrria@tamaraobrovac.com
- +385 98 219 179
- Croatia (Istria)

TAMARA OBROVAC

authentic Croatian jazz

TAMARA OBROVAC internationally recognised Croatian composer, singer and flutist is one of the most impressive jazz artists on the Croatian music scene. Her ethnically inspired Mediterranean jazz is unique music inspired by the particular musical and dialectal traditions of her homeland, the Croatian coastal region of Istria.

Her main bands, the international Transhistrria Ensemble and her Quartet incorporate elements of jazz, Istrian and Mediterranean music and many elements of modern music skilfully and naturally.

With both of her main bands, she held many international concerts highly praised by the audience and press.

Their performances and her interpretations are suffused with spontaneity, inventive improvisation, freedom, humour and the ability to communicate with the audience, and her voice is equally impressive both when she sings lyrics and when she improvises, turning it into an additional instrument.

She published 10 CD's in which she wrote of all of the music. Through her albums, Tamara profiles her own authorial approach and creates a unique artistic form.

In addition to her international concert activities she composes music for theatre and film, and has received many awards for her work, including 8 Porin awards - Croatian national music award.

International recognition came also through the nomination for the BBC Radio 3 World Music Awards 2004 (European Music and Audience Award). Here is what John L. Walters of the Guardian said while browsing the CD with all the nominees' songs: *"Fortunately, the random nature of awards compilations like this provides the opportunity to browse and skip and fall headlong for something you've never heard before. In my case, the "blind date" artist is Tamara Obrovac. "Cansoneita" performed by Obrovac with the Transhistrria Ensemble, is a floating, beguiling track, with spacious drumming, tuneful accordion and a delicious lead vocal by Obrovac."*

PRESS QUOTES

Some music is just beautiful. Tamara Obrovac's unique jazz certainly is.

A.Vrzina - perun.hr

"She tornadoes through the stage leaving in her wake an ever increasing number of fans."

B. Gabler - **Concerto magazine**

"Tamara Obrovac has quietly and secretly grown into one of Europe's greatest ethnic jazz singers... Basically melancholic, her music simultaneously impresses with inner strength and passion that brings with it the story of the mentality of an entire region."

- V. Doberstein - **Jazz Podium**

"She is an audience-captivating phenomenon.

With her trio she brought a different kind of energy and soon had the crowd pleading for more. Obrovac has a phenomenal stylistic range and has the temerity to want to take her trio into any number of moods."

- S. Scotney - **London Jazz News** (Jazz au Chellah Morocco, concert review)

"With her brilliant performance she has presented the best of the Mediterranean; the melancholy of fado, the lightness of tarantella and the lyrics in Croatian have melted with the fury of the accordion player Fausto Beccalossi so organically that the following concert of Richard Galliano Piazzolla Forever Septet seemed nothing but perfectly boring."

- J. Engels - **Jazzthing** (Valamar Jazz Festival, concert review)

"With her amazing interpretation of often traditional musical components, Obrovac opens the door to a wide range of international jazz expressions and she does it with exceptional ease and great charm.

The highly talented singer is accompanied by a quartet of brilliant musicians who with great sensibility manage to refine the expressiveness of her songs and together they bring the musical experience to a superior level."

- E. Weiss - **Concerto magazine** reviewer (about Porgy & Bess Vienna concert)

SOME OF THE PERFORMANCES

Germany (Düsseldorf Jazz Rally, Jazzahead'13, Lüneburger Jazz-Night, Le gipfel du jazz Freiburg, Bayerischer Hof München, Laboratorium Stuttgart, Eisenach Jazzclub, etc.), **China** (Beijing Cultural Palace of the Nationalities, Chuama festival) **Belgium** (Bozar Brussels, The Music Village Brussels), **Austria** (Porgy & Bess Vienna, Akkordeon Fest Vienna, Glatt & Verkehrt Musikfestival, Jazz club Klagenfurt, Kunsthaus Weiz, etc.), **Switzerland** (RSI Lugano, Bird's Eye Basel, Moods Zurich), **Italy** (Alpsklang Festival Merano, Talos Jazz Fest, AntepremaMundus Fest, etc.), **China** (Peking, Cultural Palace of the Nationalities, Chuama Music festival), **USA** (Joe's Pub NYC, Hot House Chicago), **France** (Strictly mundial Festival Marseille, L'Entrepot Paris, Maritime Festival Brest), **Spain** (Circulo Jazz club Madrid, Festival Ribermusica Barcelona, La Fira Mediterrania de Manresa), **Morocco** (Jazz au Chellah Festival), **Greece** (Dimithriathess Festival Thessaloniki), **Poland** (Crossroads Festival Krakow), **Latvia** (Saulkrasti Jazz Fest, Riga Jazz Club), **Lithuania** (Vilnius Jazz) **Finland** (EBU Festival Kaustinen), **BiH** (Sarajevo Jazz Fest), **Slovenia** (Cankarjev dom club, Druga godba Festival, etc.), **Israel** (Rishon le Zion Tel Aviv), **Japan** (Expo), **Croatia** (everywhere :), **China, Russia, Slovakia, Bulgaria, Turkey, Ireland** and many more.

Artistic organisation transhistrria ensemble / www.tamaraobrovac.com / transhistrria@tamaraobrovac.com