

## TECHNICAL RIDER - Tamara Obrovac TransAdriatic quartet

*\* subject to change, adaptations are always possible when discussed earlier*

### ACCOMMODATION

4 single bedrooms, hotel/or other accommodation 4\* minimum, with air conditioning, free parking and private facilities. **IMPORTANT:** preferably at very short walking distance from the venue

### TRANSPORTATION

if the band is coming by plane  
all necessary local ground transportation from / to airport / venue / restaurant / hotel  
1 large vehicle or any equivalent transportation) for: 4 passengers, private luggage, and instruments; double bass, (if not provided) cymbals, (if drum set is provided)

### CATERING & MEALS

- to be provided by the Promoter for each one of the performances:
- 1 full hot dinner for 4 people prior/after the concert; preferably steaks, fish, vegetables, (one vegetarian) any sauces to be served separately, if possible gluten free for Tamara please, including beverages, high quality red wine (cabernet/shiraz etc.) coca cola, beer, natural water.
  - catering in the dressing-rooms ready for sound check and concert ; light snacks (sandwiches, fruit, cheese - goat and sheep for Tamara please, ham, fresh fruits, vegetarian sandwiches fresh salads, black olives, etc), coca cola, beer, red wine, preferably cabernet /shiraz or similar local wine, grappa, and if possible, French cognac, Courvoisier V.S. or whiskey
  - 7 bottles of natural and non fizzy water, NOT cold for Tamara please, with the glass cup on stage for her
  - 1 lockable dressing-room for sole use of 3 artists
  - 1 lockable dressing-room **with well lighted mirror and private facilities inside or nearby** for Tamara

### BACKLINE

if the band is coming by plane, or from distant location  
**LINEUP:** voice/piano/double bass/drums

**PIANO: FOR LARGE VENUES (more than 200 seats) PIANO GRANCODA** (from m. 2.80) In line of preference: Steinway D, Bosendorfer 290 Imperial o 280, Fazioli F308 o F278 Yamaha CFIIIS, Kawai EX concert, tuned to A 440  
**FOR SMALL VENUES (less than 200 seats) or rooms with the lot of natural reverb, like churches or similar PIANO CODA, min 2.18,** tuned to A 440 in line of preference: Steinway C 227 o B 211 Bosendorfer 225, 214 o 200 Yamaha C7 Kawai RX7 Fazioli F 228 o F 212, tuned to A 440-442

- piano tuner should be tuned also between the soundcheck and concert please
- piano bench/stool, solid and silent please

**DRUMS:** Any vintage (70's or older) or modern shallow sized drums with **REMO AMBASSADOR WHITE COATED HEADS ONLY (on the bass drum also), NO POWERSTROKE, PINSTRIPE, EQ1, EQ2, EQ3, SUPERKICK OR ALIKE please.** In order of preferences: Gretch Vintage (50's, 60's or 70's) USA Custom, Brooklyn, Broadcaster or Catalina Jazz Club, or Ludwig, Slingerland, Rogers, or any new shallow sized Yamaha set with **\*Remo white coated heads ONLY please\***. Sizes:18 X 14 BD, 14 x 14 FT, 12 x 8 TT, 14 X 6.5 snare drum with light pressed metal or wood hoops (**NO DIE-CAST HOOPS ON SNARE DRUM, PLEASE**)

Cymbals: Istanbul Agop, Bosphorus, Turkish, Dream or Zildjian K /Sizes: 20" ride, 16" crash, 14" hi hat  
**\*Important:** All cymbals should be **\*lightest jazz models\***, or just 4 light crash cymbals in sizes 20,16,14,14.

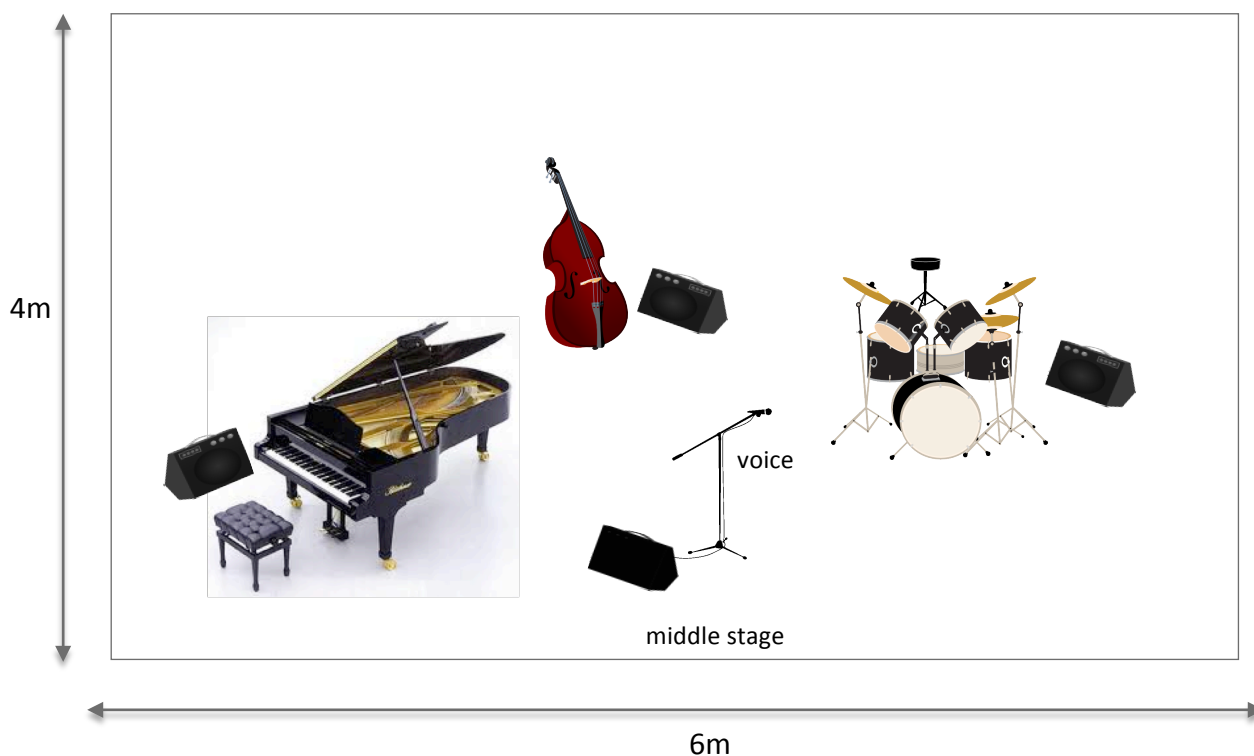
- COMPLETE HARDWARE**
- 2 cymbal stands, light as possible, straight-no boom.
  - snare drum stand / hi hat stand- simple light model
  - bass drum pedal - light, simple
  - drum chair - a good, solid one, with a seat that does not move when in use.

- DOUBLE BASS**
- good double-bass from an excellent maker (no factory) diapason 105 cm Pirastro Evah Pirazzi Light strings (orchestra) or Pirastro Obligato Medium strings (orchestra) or Tomastick Spirocore Medium (orchestra)
  - Fishman Pickup Full Circle or The Realist from D. Cage or Schertler pickup
  - Adjustable Bridge - Strings setup G mm 5/6, D mm 8, A mm 10, E mm 10
  - Bass Head am p + bass box 4x10 Mark Bass, Gallien Krueger, AER or Ampeg

### OTHER:

- one drum seat for the basist 70 cm high
- 3 black orchestral music stands (on request with individual lights)

## TAMARA OBROVAC TransAdriatic quartet / stage plot:



## TAMARA OBROVAC TransAdriatic quartet / INPUT LIST

CH	INSTRUMENT	MIC.-D.I.-XLR	PH/48V	INSERTS	MIC.STAND(K&M)
1	KICK-mic not inside please	AKG D112/Shure BETA 52			SHORT BOOM
2	SNARE	SENN. MD 421/ Shure SM 57			SHORT BOOM
3	OH L	AKG C451/KM 184	48V		TRIPOD BOOM
4	OH R	AKG C451/KM 184	48V		TRIPOD BOOM
5	DOUBLE BASS	Direct line DI		COMP	-
6	DOUBLE BASS	Choeps CMC 64 or Neuman KM 184 or AKG C 414 or DPA clip microphone	48V		SHORT BOOM
7	PIANO L	Neumann KM 86 AKG /C414	48V		TRIPOD BOOM
8	PIANO R	Neumann KM 86 AKG /C414	48V		TRIPOD BOOM
9	<b>LEAD. VOC TAMARA*</b>	Neumann KMS 105-own mic	48V		TRIPOD BOOM

**\*NO ANNOUNCEMENTS ON THIS MIC PLEASE - NO VOICE TESTING, ONLY TAMARA HANDLES IT.**

For any possible announcement please provide another mic, thanks for understanding.

### PA SYSTEM, SOUND SYSTEM, SOUND ENGINEERS etc. / according to the venue

- **monitors:** four, 4 groups, separate mix (preferably on stage)
- **mixer:** top quality at least 16 channels, / 2x param.EQ per ch./6 aux Soundcraft, Midas, Mackie, Yamaha, A & H
- **reverb:** Lexicon, PCM 70/90, LXP 15,MPX 1
- **compressor / limiter:** top quality for vocal DBX, BSS, DRAWMER
- **power amps:** top quality professional brand (power depending on the size of the venue)
- **31-band graphic E.Q.,** preferably Apex or Klark Teknik
- **speakers:** top quality professional brand, Martin, Meyer sound, KV 2 Audio, L-ACOUSTIC, d&b, or similar
- **stage lights:** warm lightning without strong colors, front and rear, with an independent electricity source
- **professional sound and light engineer** with experience in jazz concerts