

## Tamara Obrovac composer, singer

The composer, singer and flutist Tamara Obrovac is one of the most impressive artists on the Croatian music scene. Her unique music, ethnically inspired contemporary Mediterranean jazz is influenced by the particular musical and dialectal traditions of her homeland, the Croatian coastal region of Istria.

With her unstoppable stage energy, specific and original compositions, excellent bands and expressive voice, Tamara creates a unique artistic form in which she effortlessly and logically unites melody and improvisation, sensitivity and passion, formal demands and freedom, ethnic music and jazz, tradition and modernity, serious approach and humor.



She writes lyrics in her local dialect and sings in other ancient and endangered Istrian dialects.

She published 13 CD's in which she wrote all of the music and she held many international concerts, highly praised by the audience and press.

She composes for theater and film and has received many awards for her work, including 9 Croatian national discography awards Porin (Croatian Grammy). International recognition came also through the nomination for the BBC Radio 3 World music Awards 2004 (European Music and Audience Award).

### PRESS

*"She tornadoes through the stage leaving in her wake an ever increasing number of fans."*

- Concerto magazine (AT)

*" She is an audience - captivating phenomenon"*

- London Jazz (GB)

*"For many, Croatian singer Tamara Obrovac is still "a new voice," even though "Ulrika revival" is her ninth record - and what a record it is! One of exceptionally creative and picturesque sound. With her quartet, the Istrian singer - with 12 songs she has written herself - evokes charming and colorful sounds that blend both the dialects and melodies of Croatian music with contemporary jazz. In every single moment of listening to the record it is wonderfully evident how these different influences blend into quite exciting and playful pieces of music. Excellent!"*

- Jazzthetik (DE)

*"Tamara Obrovac is quietly and secretly grown into one of Europe's greatest ethnic jazz singers....Basically melancholic, her music simultaneously impresses with inner strength and passion that brings with it the story of the mentality of an entire region."*

- Jazz Podium (DE)

**BOOKING:** Igor Ilić / Inja Music // [igor@injaproduction.com](mailto:igor@injaproduction.com) // +386 40 763 000 (Slovenia)

## SOME OF THE PERFORMANCES

**Germany** (Düsseldorf Jazz Rally, Jazzahead'13, Lüneburger Jazz-Night, Le gipfel du jazz Freiburg, Bayerischer Hof Munchen, Laboratorium Stuttgart, Eisenach Jazzclub, etc.), **Norway** (Trondheim Jazz Festival), **China** (Bejing Cultural Palace of the Nationalities, Chuama festival), **Belgium** (Bozar Brussels, The Music Village Brussels, Balkan Trafik Festival), **Austria** (Porgy & Bess Vienna, Akkordeon Fest Vienna, Jazz Festival Steyr, Glatt & Verkehrt Musikfestival, Jazz club Klagenfurt, Kunsthaus Weiz, etc.), **Switzerland** (RSI Lugano, Bird's Eye Basel, Moods Zurich), **Italy** (Casa del Jazz, Roma, Alpsklang Festival Merano, Talos Jazz Fest, Trieste Loves Jazz, Mittelfest, AntepremaMundus Fest, etc.), **USA** (Joe's Pub NYC, Hot House Chicago), **France** (Strictly mundial Festival Marseille, L'Entrepot Paris, Maritime Festival Brest), **Spain** (Circulo Jazz club Madrid, Festival Ribermusica Barcelona, La Fira Mediterrania de Manresa), **Morocco** (Jazz au Chellah Festival), **Greece** (Dimithriathess Festival Thessaloníki), **Poland** (Crossroads Festival Krakow), **Latvia** (Saulkrasti Jazz Fest, Riga Jazz Club), **Lithuania** (Vilnius Jazz Festival), **Finland** (EBU Festival Kaustinen), **BiH** (Sarajevo Jazz Fest), **Slovenia** (Cankarjev dom club, Druga godba Festival, etc.), **Israel** (Rishon le Zion Tel Aviv), **Japan** (Expo), **Croatia** (everywhere :), **Russia**, **Slovakia**, **Bulgaria**, **Turkey**, **Ireland** and many more.

[www.tamaraobrovac.com](http://www.tamaraobrovac.com)



## BANDS

Tamara's exceptionally musical and creative bands, remarkable for the obvious alchemy between all their members, show their best side at live performances. These top-ranking musicians do not rely on existing jazz clichés but on their acute sense of intuition for each particular composition, so their interpretations of Tamara's filigree music are suffused with spontaneity, inventive improvisation, freedom, humour and the ability to communicate with the audience, while her voice is equally impressive both when she sings lyrics and when she improvises, turning it into an additional instrument.

### Tamara Obrovac Transhistrria ensemble

Tamara Obrovac, voice, composer (CRO)  
Uroš Rakovec, guitar, mandola (SLO)  
Žiga Golob, double bass (SLO)  
Fausto Beccalossi, accordion (IT)  
Krunoslav Levačić, drums (CRO)



### Tamara Obrovac TransAdriatic Quartet

Tamara Obrovac, voice, composer (CRO)  
Stefano Battaglia, piano (IT)  
Salvatore Maiore, double bass (IT)  
Krunoslav Levačić, drums (CRO)



### Tamara Obrovac Quartet

Tamara Obrovac, voice, composer (CRO)  
Matija Dedić, piano (CRO)  
Žiga Golob, double bass (SLO)  
Krunoslav Levačić, drums (CRO)



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