

## TECHNICAL RIDER - Tamara Obrovac quartet

*\* subject to change, adaptations are always possible when discussed earlier*

### ACCOMMODATION

4 single bedrooms, hotel/or other accommodation 3\* minimum, with air conditioning and private facilities.

**IMPORTANT:** preferably at short walking distance from the venue

**TRANSPORTATION** if the band is coming by plane

all necessary local ground transportation from / to airport / venue / restaurant / hotel

1 large vehicle or any equivalent transportation) for: 4 passengers, private luggage, and instruments; double bass, (if not provided) cymbals, (if drum set is provided)

**CATERING & MEALS** will be provided by the Promoter for each one of the performances:

- 1 full hot dinner for 4 people prior/after the concert; 1 vegetarian, preferably steaks, fish, vegetables etc. any sauces to be served separately, if possible gluten free for Tamara please, including beverages, high quality red wine (cabernet/shiraz etc.) coca cola, beer, natural water.
- catering in the dressing-rooms ready for sound check and concert ; light snacks (sandwiches, fruit, cheese - goat and sheep for Tamara please, ham, fresh salads, black olives, etc), coca cola, beer, red wine, preferably cabernet /shiraz or similar local wine, grappa, and if possible, French cognac, Courvoisier V.S. or whiskey
- 4 bottles of natural and non fizzy water, NOT cold for Tamara please, with the glass cup on stage for her
- 1 lockable dressing-room for sole use of 4 artists
- 1 lockable dressing-room **with well lighted mirror and private facilities inside or nearby** for Tamara

**BACKLINE** if the band is coming by plane, or from distant location

**LINEUP:** voice/flute, piano/double bass/drums

**PIANO:** 1 piano, preferably Steinway, Bösendorfer or similar, preferably grand, min 2m , tuned to A 440

**UPON PREAGRIMENT**, a digital piano (**weighted keys**), Yamaha Clavinova grands or Yamaha P series stage pianos

### DRUMS:

Any vintage (70's or older) or modern shallow sized drums with REMO AMBASSADOR WHITE COATED HEADS ONLY (on the bass drum also), NO POWERSTROKE, PINSTRIPE, EQ1, EQ2, EQ3, SUPERKICK OR ALIKE please. Preferably - in order of preferences: Gretch Vintage (50's, 60's or 70's) USA Custom, Brooklyn, Broadcaster or Catalina Jazz Club, or Ludwig, Slingerland, Rogers, or any new shallow sized Yamaha set with \*Remo white coated heads ONLY please\*.

Sizes:18 X 14 BD, 14 x 14 FT, 12 x 8 TT, 14 X 6.5 snare drum with light pressed metal or wood hoops (NO DIE-CAST HOOPS ON SNARE DRUM, PLEASE)

Cymbals: Istanbul Agop, Bosphorus, Turkish, Dream or Zildjian K /Sizes: 20" ride, 16" crash, 14" hi hat

\*Important: All cymbals should be \*lightest jazz models\*, or just 4 light crash cymbals in sizes 20,16,14,14.Sizes: 18" or 20" bass drum, 14" snare drum, 12" tom, 14" or 16" floor tom.

**Hardware:** 2 cymbal stands, light as possible, straight-no boom.

2 snare drum stands

hi hat stand- simple light model

bass drum pedal- light, simple

drum chair - a good, solid one, with a seat that does not move when in use.

### DOUBLE BASS:

3/4 size acoustic double-bass from an excellent maker (David Gage Czech-ease road bass is fine) with adjustable bridge, (pick-up is optional) bassist brings his own DPA 4099B clip microphone

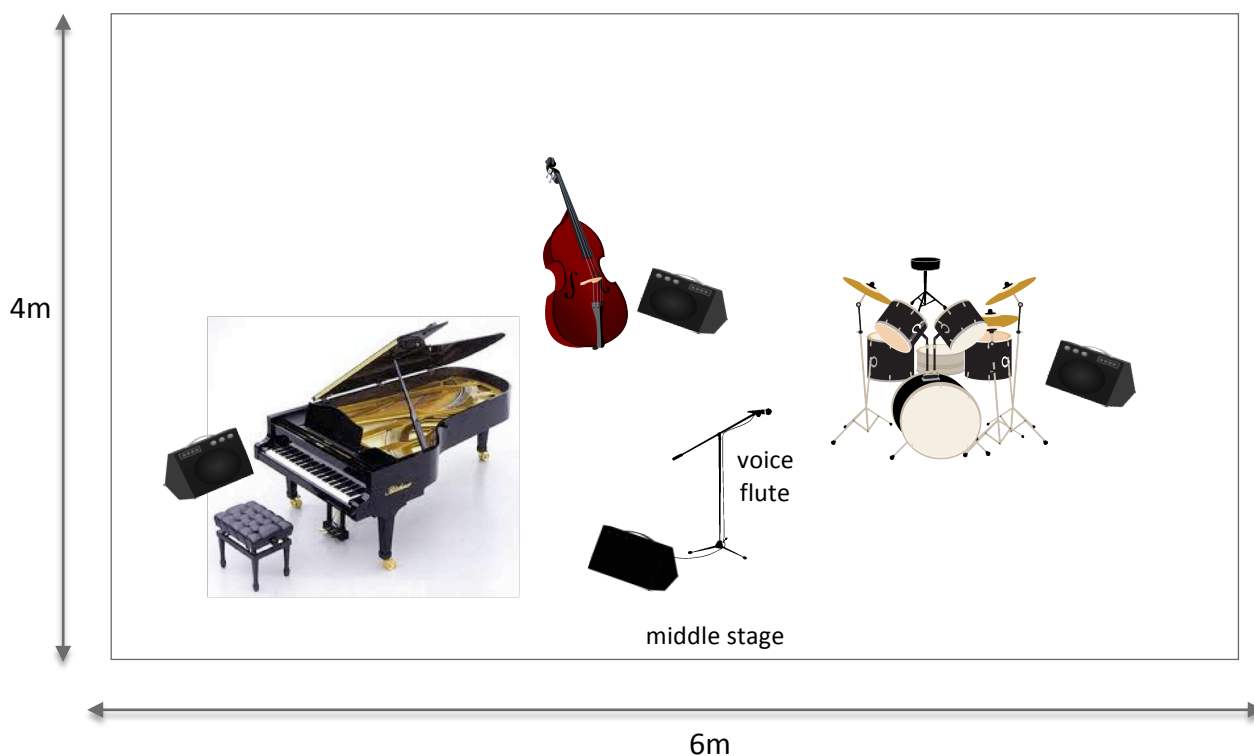
OPTION 1: 1x XLR cable with phantom power, 1x monitor, bass amp not necessary (**MAIN OPTION**)

OPTION 2: (**ON REQUEST**) 1 bass amplifier 80 W or more - GALIEN-KRUEGER, preferably "MB" series-EBS, preferably "DROME", ACOUSTIC IMAGE, PHIL JONES, AMPEG or TRACE ELIOT / preferable cabinet configuration: 1x10 or 1x12 or 2x10 (**in the case of OPTION 2 please provide the same DPA 4099B clip microphone**)

### OTHER:

- 1 solid adjustable piano bench
- two high stools for double bass and lead vocal, no armrest (**optional, on request**)
- 3 black music stands with individual lights (**optional, on request**)

## TAMARA OBROVAC quartet / stage plot:



## TAMARA OBROVAC quartet / INPUT LIST

CH	INSTRUMENT	MIC.-D.I.-XLR	PH/48V	INSERTS	MIC.STAND(K&M)
1	KICK-mic not inside please	AKG D112/Shure BETA 52			SHORT BOOM
2	SNARE	SENN. MD 421/ Shure SM 57			SHORT BOOM
3	OH L	AKG C451/KM 184	48V		TRIPOD BOOM
4	OH R	AKG C451/KM 184	48V		TRIPOD BOOM
5	DOUBLE BASS	D.I BSS AR133		COMP	-
6	DOUBLE BASS	<b>OWN DPA 4099B clip on</b> C 451/KM 140 /option	48V		SHORT BOOM
7	PIANO L	Neumann KM 140/KM184/C414	48V		TRIPOD BOOM
8	PIANO R	Neumann KM 140/KM184/C414	48V		TRIPOD BOOM
9	LEAD. VOC TAMARA*	Neumann KMS 105-own mic	48V		TRIPOD BOOM
10	SHOW announcement mic	Shure SM 58 or similar			TRIPOD BOOM
<b>* NO ANNOUNCEMENTS ON THIS MIC PLEASE - NO VOICE TESTING, ONLY TAMARA HANDLES IT</b>					

## PA SYSTEM, SOUND SYSTEM, SOUND ENGINEERS etc. / according to the venue

- **monitors:** four, 4 groups, separate mix (preferably on stage)
- **mixer:** top quality at least 16 channels, / 2x param.EQ per ch./6 aux Soundcraft, Midas, Mackie, Yamaha, A & H
- **reverb:** Lexicon, PCM 70/90, LXP 15,MPX 1
- **compressor / limiter:** top quality for vocal DBX, BSS, DRAWMER
- **power amps:** top quality professional brand (power depending on the size of the venue)
- **31-band graphic E.Q.,** preferably Apex or Klark Teknik
- **speakers:** top quality professional brand, Martin, Meyer sound, KV 2 Audio, L-ACOUSTIC, d&b, or similar
- **stage lights:** warm lightning without strong colors, front and rear, with an independent electricity source
- **professional sound and light engineer** with experience in jazz concerts